



DUNCAN COWLES
FILM MAKER • PHOTOGRAPHER

Edinburgh,
Scotland

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duncancowles.com

Date of Birth: 21st July 1990
Nationality: British

Personal Profile

Deciding to specialise in documentary, Duncan went to study at Edinburgh College of Art graduating in June 2013 with a 1st Class Honors degree in Film/TV. His graduation film *Radio Silence* was awarded the Helen A. Rose Bequest for distinguished final year work by the University, and the Audience Award at his Graduate Filmhouse Show.

During the same graduate showcase Duncan was also nominated for the Scott Ward Cinematography Award for his work on fellow graduate James Ewen's documentary *Down the Line*.

Initially, before Edinburgh College of Art and after leaving school, Duncan studied a two year HND in TV Production at Edinburgh's Telford College (now Edinburgh College), graduating with an Audience Award for his short documentary *All the Way from Glasgow*.

His films *The Lady with the Lamp*, *Soft Toffee* and *Seavacuee* have been selected for various film festivals at home and internationally.

The Lady with the Lamp being the most successful to date played many festivals such as Glasgow Short Film Festival, The Smalls, London Short Film Festival, East End Film Festival and more.

As well as this, Duncan was commissioned to produce work for *Cloud Atlas* (a feature film directed by the Wachowski's & TomTyker), a documentary for the Refugee Survival Trust (winning a volunteer recognition award) and music/corporate promo videos for local bands/businesses.

Duncan has worked for Edinburgh International Film Festival since 2011. Previously as Videotheque Supervisor, and now as a Print Viewer for the month of June.

Outside of film, Duncan has worked on both personal and commercial photography projects such as weddings, graduations and portraits, some of which have featured in publications. Currently Duncan is helping at the Scottish Documentary Institute with the distribution of feature doc *I am Breathing*, alongside developing his own new projects.

Education and Qualifications

2010-2013
University of Edinburgh
Edinburgh College of Art
BA (Hons) Film/TV
1st Class

2008 - 2010
Edinburgh's Telford College
HND TV Production
Graded Unit 1 & 2 - A

2007/2008
Currie High School
Advanced Higher Art - A
Advanced Higher History - C
Higher Grades - A, B, B, B, B, C

Employment / Experience

2010 - Present	Freelance Filmmaker / Photographer
2013 - Present	Scottish Documentary Institute Production Assistant/Researcher
2010 - Present	Richie Laurie Photography Services Photographer
July 2013	Head Games Documentary (Dir: Steve James) Sound Recordist
2011 - Present (the month of June only)	Edinburgh International Film Festival Videtheque Supervisor / Print Viewer
Jan - April 2013	Howden St Andrews Primary School Helped work with a class of children with learning difficulties develop and create a 3minute animation.
2007 - 2013	Boots the Chemist Healthcare Advisor / Photo Developer
July 2012	Island Records Head Runner - Nina Nesbitt Music Video
January - July 2012	Refugee Survival Trust Filmmaker
November 2011	Cloud Atlas Ltd Writer/Director (segment)
July 2010	Greenroom Films Runner - Assisted Production of children's TV adverts Editor - Behind the scenes footage.
July 2010	Princess Productions Runner - <i>Must be the Music</i> for SKY 1 HD
April 2010	David Lumsden Ltd Assisted production of Play-sport Centre advert for STV

References

Fergus Robb

Head of Film/TV
Edinburgh College (Granton Campus)
fergus.robb@edinburghcollege.ac.uk

Emma Davie

Head of Film/TV
Edinburgh College of Art
e.davie@ed.ac.uk

Rebecca Day

Producer
Scottish Documentary Institute
rebecca@scottishdocinstitute.com

Skills

Full UK Driving License
Qualified First Aider
Basic German

Final Cut Pro 7
Photoshop CS5
DVD Studio Pro 4

Violin/Piano: Grade 4
Public Speaking
Mac & PC proficient